



Embossing Plate Fun

There are so many looks you can get with one embossing plate! Check out our blog SweetStampsBLOG.blogspot.com for pictures of these techniques.

#1. Litho Plate Transfer Rub Shades™ dye ink directly onto plate, place cardstock onto inked plate and use a brayer to evenly transfer ink from the plate to the cardstock.

#2. Reverse Image Stamp MagicStamp™ Foam Block required. Heat surface of MagicStamp foam block and press it into the plate while warm. Ink the foam like you would a stamp, and when you stamp it on cardstock you'll get a reverse impression of the pattern on the plate.

Big Shot sandwich (from the bottom up):

Platform, clear acrylic plate, embossing plate (pretty side up), cardstock, thin rubber mat, clear acrylic plate.

Cuttlebug sandwich (from the bottom up):

A plate, B plate, embossing plate (pretty side up), cardstock, thin rubber mat, B plate.

If you do not get a deep enough impression, try adding a shim (piece of cardstock) between your bottom layer and first plate OR use the thick rubber mat in place of the thin.

#3. Emboss Cardstock Requires a thin rubber mat. Follow directions in the box above.

#4. Sanded Embossed Cardstock Follow directions above, using Core'dinations Color Core cardstock then sand the raised embossed image with a sanding block or sand paper.

#5. Faux Sanded Embossed Cardstock Same as #3 but use any medium to dark colored cardstock and lightly swipe SweetStamps.com White Dye Ink for Parchment Crafting over the embossed surface to achieve a sanded look.

#6. Inked Embossed Cardstock Same as #3, but lightly rub an ink pad over the embossed surface of the CS. This will color only the "hills" or raised parts of the image.

#7. Inked Embossing Plate Same as #3, but before placing the paper onto the embossing plate, rub Shades™ dye ink(s) over the surface of the plate. This will color only the "valleys" or recessed parts of the image in the cardstock.

#8. Sponged Embossed Cardstock Same as #3, but apply ink to a sponge and rub over CS - this will allow ink in the "hills" and "valleys". Try with 3 colors for an awesome background.

#9. Easy Color Embossed Cardstock Same as #3, but use a piece of Easy Color transfer film in between the embossing plate and the cardstock. Put the colored side up. Depending on the pressure or tension in your machine, you will either get color in the "hills", "valleys" or both.

#10. Colored Hills & Valleys Embossed Cardstock This is a combination of #7 and #8.

To achieve multi colors, use more than one color of Shades™ dye ink. When sponging, use the large face of the sponge to gently add colors to the raised areas and use the side of the sponge to rub ink into the background or apply more intense colors.