



~ Create the Look of Aged Metal ~

Use our "Flash Heating" Technique to create an aged metal look with Piccolo™ Enamel Powders. To do this, bring the temperature up on your heat tool by turning it on and letting it get warm (or preheat if you're using a toaster or conventional oven). Keep your heat tool about 3 to 5 inches away from the enamel powder. When trying to achieve the look of aged metal, slower is better.

Watch the powder carefully to see when the larger particles begin to melt into tiny little balls. When that happens, remove from heat and gently blow on the enameled surface to cool it. Over-heating will cause the tiny little balls of enamel to melt all together, and we're going for a rough, corroded texture. Repeat as necessary to cover the entire surface – try adding a second enamel color for deeper effects.

*Piccolo™ accent decorated
with 3D Enamel Gels,
Smooch inks & pearls*



SweetStamps

Lansing MI
517-404-7500
SweetStamps.com



detailed, laser cut bookboard designs

Much thicker than cardstock...you can enamel both sides of the design! Piccolo™ bookboard is flexible and will remain flexible (and protected) when covered with our Glastique Finishing Glaze.



ready to decorate Piccolo™ charm



Piccolo™ charm decorated with
Enamel Powders & rhinestones

Piccolos come in different styles: Accents ~ Bezels Charms ~ Decor

There are so many uses for Piccolos™!

You can use them on cards, scrap-books, altered art, mixed media and home decor projects (magnets, candle votives, photo frames, light switch covers, etc.) or even create lightweight jewelry!

Decorate Piccolos with Piccolo™ Enamel Powders, 3D Enamel Gels, paints, inks, glitter, chalks, patterned papers, and more!



~ Enamel Powder Fluid ~

Please Don't Squeeze To apply Piccolo™ Enamel Powder Fluid, simply tap up and down. Don't squeeze the bottle - squeezing can cause the dauber top to dislodge. The dauber top will be dry to start with, but the tapping action will cause the valve in the dauber top to open and release just the right amount of fluid onto the surface.

Use A Paint Brush If you want to apply Enamel Powder Fluid to just a small specific area, or a very large area, remove the dauber top and use a paint brush to apply the fluid. When inserting the dauber top back onto the bottle, gently squeeze to remove any trapped air. This will prevent the dauber top from popping off.



~ Piccolo™ Enamel Powders ~



Stir, Don't Shake Always stir or roll the jar between your palms (don't shake) before using it.

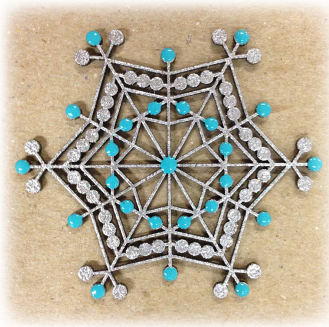
Don't Over Heat It only takes a minute or so to melt Piccolo™ Enamel Powder, so remove from heat gun as soon as the powder has melted. Over-heating enamels may result in white spots and flatter looking areas.

Blank Spots? It happens...if there are spots where the enamel didn't stick, it is usually a result of insufficient enamel fluid on the surface. Porous items (like paper, bookboard, etc.) may require two applications of fluid so the surface stays wet for the powder to bond to. To solve this problem, simply add more Fluid to the blank areas, add enamel powder and melt.

~ Piccolo™ 3D Enamel Gels ~

Gel Application Apply directly from the bottle and spread with your fingers or a brush. Since enamel gels air dry, thinner layers will dry faster. Use a fine tip applicator to create thin detail lines (it simply screws onto the tip of the bottle).

Enamel Gel Care It is normal for colors to separate, so use a wooden skewer to stir the color. Wipe the tip of the bottle before capping to prevent dried gel from clogging up the tip.

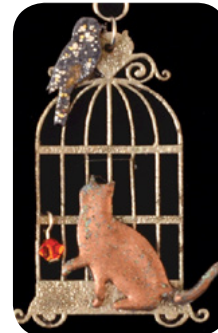


~ Finishing Your Piccolos ~

Glastique Finishing Glaze Apply a thin coat of Glastique to the front, back and sides of your piece. This can be applied with your finger (Glastique is NOT sticky like glue) and will dry in a minute or two. Add additional layers as desired. Glastique seals and protects while providing a flexible, clear finish that is perfect for Piccolos™, photos, paper ephemera and fragile embellishments. Available in Matte or Gloss finish.



ALWAYS use Glastique to seal porous surfaces BEFORE using Instant UV Resin.



Piccolo™ accents sealed with Glastique Gloss



Acrylic charm with Instant UV Resin



Piccolo™ charm decorated with Piccolo Enamel Powder and coated with Instant UV Resin



Piccolo™ Instant UV Resin

- Jewelry grade
- Scratch resistant
- Non yellowing
- Glass like finish

Remember to seal any porous surfaces with Glastique first. Our resin is ready to use right out of the bottle (NO mixing). Coat your piece with Instant UV Resin. You can use a brush to apply a lighter coat. Wave a heat gun over any air bubbles to make them disappear before curing.

Cures completely under UV light in **JUST THREE MINUTES!** Use a UV lamp (like those used for nails) **OR** direct sunlight.

Apply additional layers as desired (remember to cure each additional layer) to achieve a more domed effect.